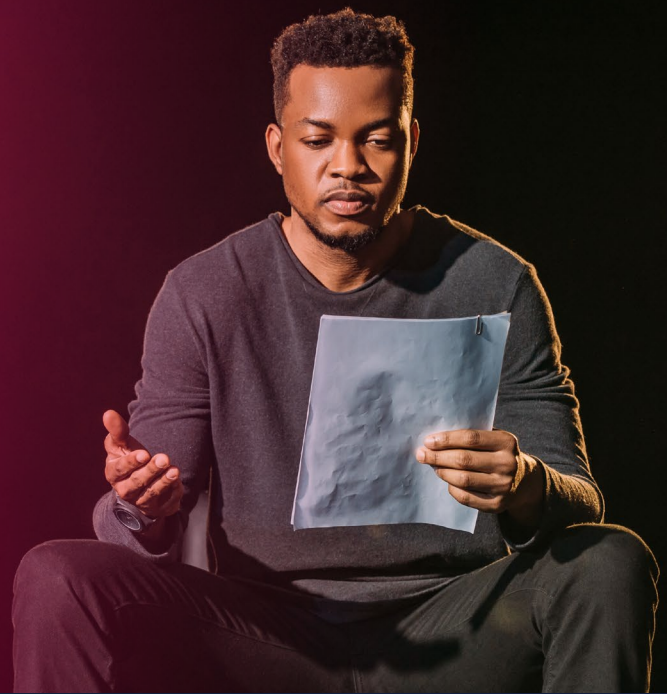


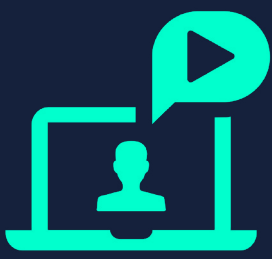
DIGITAL THEATRE+

FOR DRAMA, THEATRE AND PERFORMANCE

With a broad range of productions, plus accessible and authoritative resources from key practitioners and scholars, Digital Theatre+ is the ultimate tool for the study of Drama, Theatre and Performance.



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Discover thousands of online resources from leading theatre-makers and scholars, giving you authoritative, engaging materials to implement into your courses.



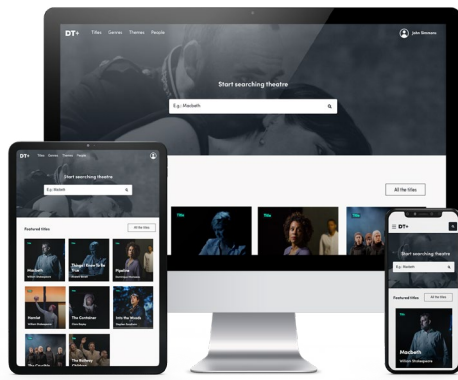
FOSTER SELF-DIRECTED LEARNING

Wherever your students are studying, they can access a wealth of materials to introduce, reinforce and consolidate their learning while developing crucial research skills.



SUPPORT CAREER READINESS

Exclusive expert insights give your students a deeper understanding of theatre processes to enrich their studies and provide access to professional reflections on working in the creative sectors.



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Get exclusive access to the best in the business with our rich collection of practitioner interviews and behind-the-scenes resources, designed to extend and enrich your students' learning. Exploring everything from the creative process to taking your first steps in the industry, these interviews provide a direct link between your institution and the creative sectors, supporting and inspiring both your students' research and their own practice.



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“Digital Theatre+ has allowed us to bring a myriad of productions and artists directly to our students. Having DT+ available helps our students develop as well-rounded artists and expands their world-view, making them all the more employable after graduation.”

Jeremy Franklin,
Director of Music/Theatre,
Colorado Mesa University, USA

“We are delighted with our subscription to Digital Theatre+. Its coverage is broad enough to provide something for everyone: contemporary plays and the Broadway archive collections, operas, classical music concerts, and all of the Making Theatre interviews which are invaluable for our students on the Design, Management and Technical Arts courses. New content is also being added in terms of new productions or supplementary material, all of which go to make this an invaluable resource for any drama school or university. Highly recommended.”

Frank Trew,
College Librarian, Rose Bruford College
of Theatre and Performance, UK

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